

LAW WEEKLY

WIND DOWN YOUR SUMMER
WITH THESE LABOR DAY
LIBATIONS

ART THE CLOWN ACTOR
TALKS *TERRIFIER*

THE NICEST GLASS
CANNABIS PIECE ON THE
PLANET

SEPTEMBER 1-7, 2023 / VOL. 45 / NO. 43
LAWWEEKLY.COM

Sofía and Silvia

SOFÍA VALDÉS RELEASES SUPER-PERSONAL EP SILVIA

By Brett Callwood





JOHN WATERS *POPE of TRASH*

SEP 17, 2023 - AUG 4, 2024

The Academy Museum of Motion Pictures presents *John Waters: Pope of Trash*, exploring some of the most iconic works of the provocative filmmaker John Waters.

Works on view will include set decoration, costumes, props, handwritten scripts, production designs, posters, film clips, and more. The exhibition will be complemented by film screenings, talks, and exclusive merchandise.

RESERVE TICKETS TODAY
[ACADEMYMUSEUM.ORG/JOHNWATERS](https://www.academymuseum.org/johnwaters)





FOOD

WIND DOWN YOUR SUMMER WITH THESE LABOR DAY LIBATIONS

BY MICHELE STUEVEN

It may not feel like summer's over just yet, but the kids are back at school and temperatures are headed to cool down on the horizon. Here are seven ways to help make it a smooth transition on Labor Day.

Broken Shaker at *Freehand LA* is partnering with L.A. Collective *Made to Move* to host a Labor Day pool party celebration on Sunday, Sept. 3, from 3 p.m. to 7 p.m., with dancing to a rotating selection of local house DJs. The event also will feature happy hour specials, including carne asada fries, chicken banh mi and fried mushroom tacos. Handcrafted cocktails

include a zesty *Guavafornication* made with El Tesoro Tequila, guava, Cointreau, agave and lime. If you're in the mood for something sweeter and smokier, the *No Bucks Given* is made with Legent Bourbon, pineapple, ginger and lemon.

DTLA's newest rooftop, *La Lo La Rooftop*, will have a surf-and-turf feast in celebration of Labor Day on Monday, Sept. 4 from noon to 8 p.m., 34 stories up above Los Angeles with a live DJ and dancing. At \$65 per person, the menu features filet mignon and lobster. For reservations, visit lalolarooftop.com. And speaking of rooftops, over in Hollywood, there will

be a *Swimsuits & Cowboy Boots* pool party at *Desert 5 Spot* on Sunday, Sept. 3, starting at 2 p.m., featuring the Trading Post by Jada & Jon, as well as a cowboy cookout and cowboy karaoke.

Bar Louie will serve half-price martinis and mimosa specials all Labor Day long. The Northridge, Downey and Tustin watering hole will extend the weekend brunch menu through the holiday weekend into late night on Monday.

To help mediate all that Labor Day celebration, try a "Last Sip of Summer," a joint vegan creation from *Dear Bella Creamery* and *Klatch Coffee*, now through Monday, Sept. 4. It combines the creamery's vegan treats with coffee for sweet and tart soursop raspberry sorbet, topped with Klatch's award winning espresso and tonic water for a last sip of summer.

On Saturday, Sept. 2, San Diego-based *Cutwater Spirits* will host its first annual Cocktail Classic benefiting the San Diego Food Bank at *Humphrey's Outdoor Concert Lawn* in San Diego. There will be

live waterfront music from *The Knocks*, as well as Cutwater cocktails, mocktails and food pairings in partnership with three prominent San Diego bartenders and restaurants.

Staying at home, wanting to make the best out of your late season strawberries and basil? Here's a recipe from Cointreau for a late summer fizz:

Strawberry Basil Fizz Margarita

Ingredients:

- 2 basil leaves
- 3 oz club soda
- 2 oz Cointreau
- 1 oz fresh lime juice
- 1 strawberry hulled and quartered

Directions:

Muddle the strawberry and basil in the bottom of a glass

Add Cointreau and fresh lime juice with ice and top with club soda

Stir briefly

Garnish with a strawberry and basil leaf

Sofia Valdés



PHOTOS BY OLIVIA PARKER AND PARKER HAO

MUSIC

SOFIA AND SILVIA

Sofia Valdés releases super-personal EP *Silvia*

BY BRETT CALLWOOD

Panamanian musician Sofia Valdés isn't particularly happy right now. When we chat with her via Zoom, she's professional and polite, friendly even, but you couldn't call her vibe "happy." All becomes clear when we ask about her move to Los

Angeles from Panama.

As it turns out, she's been here for about two years, but she properly moved all her stuff to L.A. a year ago. When we ask her about the transition, her initial response is to say everything you'd expect — that this is the place to be for musicians, everything

happens here, all of the producers and writers are here, etc. But then, in a flash of frustration, she decides to be totally honest.

"I have to be here, honestly," she says. "I want to be home in Panama. I don't want to be here, but whatever. That's the truth. I'm not homesick; I moved out of home when I was 15, so I understand. I get how it goes. But I'm definitely very bored. I have good friends. Great friends. But they're very busy people. I don't have a car, so I have to Uber everywhere, so a lot of my money goes to Uber. I want to save money, so I stay home and then I don't have a life. I can't do anything. So I stay at home a lot to save money, but also I'm very bored. I Facetime my Panamanian friends all the time like, 'Hey.' They're like, 'You should be doing something.' But because I just fin-

ished the EP, I didn't have that much to do."

Valdés has based herself in Burbank, and it's clear that she's having trouble navigating in and around the area on foot. It would be easy to be dismissive of the problems of someone who has been signed to a major like Warner and relocated to Los Angeles. Many people might think that they'd love to have these problems. But coming to a different country and then feeling isolated has to suck.

She has come a long way though — literally and figuratively. She was just 8 when she started playing guitar and discovered that she had a gift.

"I was not really good at anything else," Valdés says. "My mom was very serious about it very quickly. She was like, 'OK, so this is what you do.' So that was very early on. I understood that this was what I was



going to do. By 13, I was writing my songs and performing in little bars. It would be like, you couldn't go if you were under 18, but the guys would be nice and let me play there. So it was always a very serious thing for me."

Valdés wrote her first EP when she was 18, her second when she was 20, and she's 23 now as *Silvia* is released.

"I think at my age, three years are a lot," she says. "In your twenties, every year is a really big change. So I feel like I've changed a lot as a person in many ways. I think you can hear it in the music on the third one. I know what I want, and I'm not scared of putting my foot down. That's something that is hard to do."

Silvia is a lovely slab of work — introspective, poetic lyrics and music that spans the gamut between '90s alt-pop, contemporary singer/songwriter, and traditional Cuban and Panamanian.

"Early days, when I was very young my mom would be playing like Black Eyed Peas, while my dad would be playing the Beatles," Valdés says. "So there'll probably be a mix of that era but also the Beatles and older music was also there. Then a lot of Cuban music. My great grandfather was a Cuban musician. He grew up around a lot of Cuban and Panamanian music. That was played a lot. For this EP specifically, I tried remembering my great grandparents' music. I'm interested in the vibe, the aura. What was that? I don't know because I never got to meet them. But I find them so interesting. For this EP, I feel like I just let myself be the inspiration. That sounds so annoying, but it's true."

There are a couple of moments on the EP wheel you can pick out a Radiohead inspiration, then Fiona Apple. Valdés also

points to Massy Starr and Bjork as influences. Meanwhile, she says that there isn't really a music scene back in Panama.

"That's why I have to be here; I really have no other choice," she says. "But lately there has been, little by little, a music scene coming up. Which is really cool to watch. I think there's so much talent in Panama that it gives space for so many people to be great and make a living out of it. People just have to go for it, and I think now they are. It's cool that that's going on, but still. One day I'm gonna go back — so many people are talented and it's such a big part of the culture, that it's like, I don't understand why we don't have a bigger industry."

The "*Silvia*" of the EP title is Silvia De Grasse, Valdés' great-grandmother, a musician who died shortly after a concert. Valdés' great-grandfather also was a musician and, both surreally and tragically, he died of a heart attack on stage. Their influence weighs heavily on this EP.

"*Silvia* was the thing that connected all of it without me even knowing it," Valdés says. "This entire time, I would go back to listening to my great grandparents' music, thinking what am I doing, why am I doing this, is this worth my mental health? But it was super interesting for me that they dedicated their life to music. It was something bigger than them. And I do think that going through that, they also understood that whatever they were feeling in the moment, there was something bigger. I kept that in mind — there was something bigger than me feeling dad in this second. *Silvia* was a big calming idea for me."

Valdés is planning on dropping another EP, the second half of an album, very soon. For now, we just hope she can settle in.

Sofía Valdés' Silvia is out now.



Learn about exciting destinations and special show offers from our top luxury travel partners.

LONG BEACH MARRIOTT
4700 AIRPORT PLAZA DRIVE
LONG BEACH, CA 90815
SATURDAY, SEPTEMBER 9
11:00AM – 3:00PM

To register or learn more, visit
AAA.com/RefinedTravelShow,
scan the QR code or call us at:



562.461.3512

Ask a AAA Travel Advisor how you may be eligible for a FREE set of luggage¹ at the show!

Space is limited, so don't miss out on this exceptional event.

Travel show date and time are subject to change. Promotional period September 9, 2023 through September 16, 2023. Luggage set for a minimum \$6,000 total gross trip booking, not including the cost of insurance. Valid on qualified bookings made through a AAA Travel Advisor and paid in full during promotional period. Minimum purchase required to qualify for offer. Bookings using future travel credits as a payment are not eligible. Maximum one (1) offer per booking while supplies last. Valid only on cruise or tour bookings provided through one of AAA's preferred travel providers participating in the 2023 Refined Travel Shows. Luggage estimated retail value of \$240, cannot be substituted, are nonrefundable, and nontransferable while supplies last. Certain restrictions may apply. CST 1016202-80. Not responsible for errors or omissions. Copyright © 2023 Auto Club Services, LLC. All Rights Reserved. LUXR2

SPONSORED

WE'RE POCOCHA!

A Livestreaming App to Grow Your Community and Brand

BY DENA CORPORATION



Today, we are excited to introduce you to Pococha: a cutting-edge livestreaming app that is revolutionizing the world of social media. Livestreaming offers a unique opportunity to build communities and connect with others in real-time, and Pococha is swiftly accelerating this movement in the US. Pococha is a platform for safe, positive, and genuine live communication. Streamers can “go live” and easily reach folks across the country with just a few taps on their phone. Pococha also provides detailed reports, rankings, goals, challenges, and other tools to help streamers build their brands. The experience is then gamified with interactive items, exciting live contests, and thriving chat rooms. In this way, fans can support their favorite streamers and engage with them in new, more personable ways. For folks looking to build genuine connections in a digital space, Pococha is the perfect destination. Want to learn more? Let’s hear from the top 3 winners of Pococha’s June Hall of Fame event to better understand how streamers are using the app to achieve their dreams!

PROVIDING WISDOM OF LIFE THROUGH STREAMING: THE STORY OF SPIRITUAL LIFE

Meet Spiritual Life: a former project manager in Information Security at Citibank who formally assisted with automa-

tion and infrastructure for cybersecurity. He stumbled upon Pococha through his friend DaMarcus, who was already streaming on the app. After supporting several streamers on the app for a year, Spiritual Life decided to give streaming a try. It’s been almost a year now since he first went live, and his growing community is thriving.



APPLYING NEUROLINGUISTIC PROGRAMMING TO LIVESTREAMING TO HELP PEOPLE

Spiritual Life sees the livestreaming industry as a well of potential, as it’s a relatively new field that is steadily gaining momentum. When he first went live, he

never imagined that he’d become involved in it. However, as a life coach and specialist in neurolinguistic programming (a form of applied psychology that studies human behavior), he saw livestreaming as the right opportunity to expand his professional influence and reach a wider audience. Without knowing it, Spiritual Life has been preparing for a career like this since he was a kid. Sharing his insights and wisdom is “a gift that has always come naturally to him.” He aims to positively influence his viewers by helping them understand human behavior.

“I wanted to evolve and share what I’ve learned throughout my life with other individuals that can relate to certain situations where there’s trauma taking place.”

GOING FROM SUPPORTER TO BROADCASTER

The parts of Pococha that appeal most to Spiritual Life are its community-driven platform and its word-of-mouth reputation. He believes it feels more authentic than when something is heavily advertised on social media. When people recommend something by word-of-mouth, it usually means it’s good because they are going out of their way to tell you about it. That’s how he gained recognition on the app, through word-of-mouth, because of the support he was giving. He was actively involved in the community and people took notice of it, which helped him get noticed as well.

Now, Spiritual Life sees Pococha like a sport. It’s about entertaining his audience and keeping them engaged while competing and forming a sense of rivalry with other streamers. Aiming to become the best “player” in the game of Pococha is also a factor he credits with his success. As a life coach and NLP practitioner, Spiritual Life also enjoys heading his supporter community or “Family” on Pococha. He guides and teaches others, and they support him in kind when needed. He appreciates that Pococha is for everyone, not just agency-signed broadcasters, and loves watching him and his community’s hard work be rewarded.

GOALS FOR POCOCHA AND BEYOND

Spiritual Life hopes to expand to other streaming platforms like Twitch to embrace new forms of content, such as live gameplay. Since Pococha focuses more on viewer attention and live communication, he feels these platforms can work in tandem. He also leads a merchandise business, which features T-shirt designs inspired by zodiac signs (available on Amazon) and handmade sneakers made-to-order in Italy. However, regardless of where this “Spiritual Life” takes him, his main goal will always be to help people. Spiritual Life hopes his widening community will always know they can come to him for insight, wisdom, and positivity. If he can inspire more people to see differing persp-

ectives and approach situations with understanding instead of judgment, that will be his biggest win.



SPECIAL SHOUT-OUT FOR TOP SUPPORTERS

Spiritual Life would like to give a special shout-out to f2 smooth, whom he had the pleasure of meeting during his first year on Pococha. Since Spiritual Life started streaming, f2 smooth has consistently shown up on the streams as a loyal supporter. He has proven to be a valuable friend both on and off the app, and Spiritual Life is grateful to have him as a supporter.

He thanks Deb, Steph808, Georgie, Tu Padre, Beka Mai, Serena, and all his Family who are also major contributors to helping him win the June Hall of Fame event.

“Thank you to everyone who continues to show up and support me in my endeavors. I love each and every one of you.”

GROWING HER BRAND THROUGH STREAMING: THE STORY OF FILMMAKERCHICK



Filmmakerchick is a talented actress and filmmaker who began streaming on Pococha in May 2022 after being signed through a casting website. However, the beginning of her streaming journey was far from simple. She faced incredible hardship when her father was diagnosed with cancer and eventually passed away in March of that year. One of the last conversations she had with him was sharing her excitement for getting signed and soon joining Pococha as a streamer. Pococha then became a large comfort for her, allowing her to refocus her energy on something positive after such a deep loss. Now, Filmmakerchick continues to channel that positivity into her growing Pococha community, leveraging her previous

industry and livestreaming experience to bolster her further. She can't wait to see where this continuing journey takes her. When asked what livestreaming on Pococha meant to her, her answer was simple: *"Fun'.... as simple as that! I can't wait to get on stream every day. I can't wait to talk to the family every day."*

BUILDING A CAREER THROUGH LIVESTREAMING

"I definitely want to keep acting and filmmaking. And I think what's great about Pococha is it gives me so much more outreach."

Overall, Filmmakerchick's goal is to connect with a wider audience via Pococha and gain exposure for her acting and filmmaking career. Since she began streaming on the app, she's gained a lot of new fans who engage with her work on other platforms, which has further bolstered her brand.

She also loves the act of livestreaming itself and is always eager to welcome new users and expand her community.

It's also worth noting that she has maintained A5 Rank (the highest status on Pococha) since January 1, 2023, which is a remarkable accomplishment. But she is not content to stop there, and hopes to continue reaching new heights on Pococha!

THE IMPORTANCE OF SUPPORTERS FOR ENJOYABLE AND POSITIVE STREAMING

"My supporters are like my family. I have Pococha brothers and sisters and children and grandchildren!"

Filmmakerchick's streams are just as she described: "fun"! Her viewers can tune in to see everything from cooking and baking to dancing and cosplay. She even streams multiple times a day, so supporters can not only experience a variety of content but can truly join her as a part of her daily life.

What Filmmakerchick loves most about Pococha is that it offers far more opportunities for genuine interaction compared to other social media platforms. Her viewers feel connected to her life without the distance of photos or pre-recorded videos, which makes the Family dynamic feel more sincere.

Some supporters also have disabilities and don't have as many opportunities to socialize in person, so her streams provide a much-needed social outlet that she's grateful to provide.

UNFORGETTABLE MEMORIES WITH HER SUPPORTERS

"The night I won my first billboard, I was very anxious and the family was there to keep me calm. They're always there to boost me up. And I remember that night I burnt the chicken. I was making chicken and I started it a little bit before the event ended. So, we were celebrating that I won the billboard and I see smoke coming from the oven. Now my family always reminds me to

keep checking the oven when I'm cooking."



SPECIAL SHOUT-OUT FOR TOP SUPPORTERS

Filmmakerchick highly values and appreciates her viewers, and made sure to shout out her top supporters during the interview. One of them is Darth Wolf, her streaming partner and mentor since the very beginning. She attributes much of her success to him, as he showed her the ropes and has supported her since Day 1. *"[Darth Wolf] is my biggest supporter, and he always believed in me even when I was nervous. I couldn't have made it this far without him."*

Filmmakerchick also wanted to shout-out Jcact, Jewelz, Blaze, Jared, Christie, JB, TNDee, Dr. TJ, Cookies, Mystic, Vivi, Luna, and Crafty Girl — other top supporters who never miss a stream and are dedicated to prioritizing her safety, success, and happiness as a streamer. They even take screenshots of streams to share in the Family to keep folks who can't attend in the loop!

CONNECTING WITH OTHERS THROUGH LIVESTREAMING: THE STORY OF DIMPLES1987



Dimples1987 is a licensed behavior specialist with children who have autism and special needs, and a successful Pococha broadcaster. Pococha is the first and only livestreaming app she has ever used, but her cheerful character quickly led her to reach high ranks and build a community of supporters.

She began broadcasting in March 2022. Her husband who is also a Pococha broadcaster, Drama DaProfit, encouraged her to give it a try because she enjoyed talking. Initially, she didn't think anyone would want to hear what she had to say, but her husband urged her to give it a chance. To her surprise, people enjoyed listening to her talk. She uses broadcasting as a way to cope with her struggles with depression and anxiety. She is open and honest, and talking helps her release her emotions. Pococha provides her with a platform to express herself freely.

MAKING FRIENDS WITH PEOPLE FROM EVERYWHERE

Dimples1987 sees Pococha as a platform to share her thoughts and emotions and connect with others who share her views. The livestreaming industry in the US fascinates her because it allows her to meet people from everywhere and engage in valuable conversations that she may not have otherwise. Thus, she embraces Pococha as a means of communication. She believes in the power of building community and finding a sense of "belonging", and has a no-tolerance policy for negativity or hate of any sort. Every one of her viewers supports and encourages each other, which only reinforces her joy. Dimples1987 also employs a unique and creative approach to streaming. Drawing on her background in education and working with children, she plays games like musical chairs or trivia and keeps her streams sensorily engaging to delight her viewers. Overall, Dimples1987 is determined to continue using Pococha as a platform for fostering sincere connections and promoting a positive environment. She will always strive to make sure that her supporters have the day they deserve.

"Pococha means family to me... I love the people that support me. I love the other broad-casters."

FAMILY GAME NIGHT WITH SUPPORTERS

You never know what you'll get in a Dimples1987's stream, as each is filled with unexpected (and often hilarious) moments that keep both her and her viewers entertained. One particularly memorable experience she shared was during a Family Game Night. During the game, her viewers' quick wit had her laughing so uncontrollably that both she and her audience forgot about the game entirely! Another fun activity they love is the prank calls on her streams which are always unique and enjoyable. She calls people she has connected with on Pococha via Instagram or other social media platforms, and they suggest something outrageous for her to say, like threatening to kidnap their cat. Together, they all share a laugh and have a great time.

PROMOTING THE VALUE OF CHILD'S MENTAL HEALTH

In all that she does, Dimples1987's main motivator will always be to promote mental health, especially in children. She aspires to establish and brand herself as a leading expert in providing advice on behavioral issues and parenting. Pococha has already helped Dimples1987 to build a platform with a wide audience. She hopes to leverage this in her continued efforts to educate people and promote knowledge and well-being as tools for improving quality of life, and she is leveraging it as a platform to promote herself as a authentic individual to share knowledge.



SPECIAL SHOUT-OUT FOR TOP SUPPORTERS

Dimples1987 has a large and dedicated group of supporters who have been with her from the very beginning: the Dimples Diamonds. She recalls a time when she was hesitant to stream despite numerous suggestions that she should. Nevertheless, her dedicated fans remained by her side, and she is proud to have built such a strong community. Some of her top supporters include ReservedOne, BabyGirl-Stylz, Chelle, poetic dreams, Hamsome, Wanilu, Nikki, RoyalBlueEasha, Humble One, Kimberly, LovelyNakita87, Coach-MikeJames, Smokey, and Lace, who have all been with her for 16 months or longer and have reached 10k Core Fan status (a symbol of great renown on Pococha). Dimples1987 would like to thank all of her supporters, however, as most people who join her community stay to become loyal fans. *"Without them, there is no 'me'."*

POCOCHA: A PLATFORM THAT GROWS TOGETHER WITH ITS USERS

The Pococha app launched in May 2021 in the US and has been on an incredible journey ever since. Both its users and its creators take great pride in contributing to a safe and dedicated community tailored to users' needs. With frequent community events, frequent updates and new features, and a rapidly growing user base, Pococha is quickly becoming a known name in the industry — and it's showing no signs of stopping. If you're looking for good conversation, excitement, and genuine connection with other like-minded folks, the Pococha community is ready to welcome you!

ENTERTAINMENT

PSYCHO CIRCUS

Art the Clown Actor Talks *Terrifier*, Conventions and the SAG Strike

BY LINA LECARO



Los Angeles loves its horror conventions and Days of the Dead, which came to the Hilton LAX this past weekend, scared up some big names for our city's creep-loving crowds. From L.A.'s own drag ghouls The Boulet Brothers to stars from *Evil Dead Rise*, *Texas Chainsaw Massacre 2* and the upcoming *Five Nights at Freddy's*, the event offered screenings, panels, a costume contest, a tattoo expo,

comedy shows and workshops. One of the biggest draws was an appearance by the evil geniuses behind the *Terrifier* horror film franchise, including creator/director Damien Leone and David Howard Thornton — the man who plays the sinister slasher, Art the Clown. *LA Weekly* spoke to the newly iconic character actor about conventions, his role in the killer cult hit, the entertainment industry strikes and what's to come, including *Terrifier 3*

and his other big movie, *The Mean One*, in which he plays a killer version of The Grinch.

Terrifier 2 returns to theaters nationwide on Nov. 8.

The Mean One comes out on VOD on Oct. 3.

LA WEEKLY: Let's talk about conventions. Have you been doing a lot of them since you've been in the *Terrifier* series?

DAVID HOWARD THORNTON:

yourself and your projects at conventions during the strike?

It's very confusing, but a lot of it has to do with those of us that are in the union — we can't promote movies, or even past projects that are from 'struck' companies or anything that's under that umbrella of the AMPTP. Fortunately, *Terrifier* and other films I've done recently have all been independent films, so it doesn't really fall under that umbrella, so I'm lucky in that regard. So yay, independent film!

Independent film companies have been more agreeable and supportive of the things that actors are fighting for, haven't they?

Very much so. It's because they're more in tune to what's going on. Usually a lot of these independent filmmakers are down in the trenches like everybody else, so they know what goes into making a movie and what people will endure on the sets. They understand if you keep everybody happy, then you're just going to be as equally fulfilled when it comes to financial returns at the box office and everything like that.

The big CEOs are the ones that we're having to strike against right now. Because they're not willing to come to the table and negotiate with us. And they're the ones that make hundreds of millions of dollars a year off of doing nothing. They just sit there and take in the profits while everybody else does the work for them. So they don't really understand what it's like the way independent filmmakers do.

Our producers for *Terrifier* and *Terrifier 2*, they were part of the crew. Our producer, Phil, was probably the biggest producer on the film, he put the most money into it, and he was on set every single day even after having heart surgery. He was on set, helping Damien build the prosthetics and all the props that were needed for the film. So it's like, these are the people that get down and dirty with the rest of us.

***Terrifier* really stood out amid the crowded horror and slasher landscape, in particular in how it was received in theaters, with people throwing up and walking out. It got so much buzz, too.**

Yeah and it was purely organic. We didn't have a publicity budget or anything like that. So that was pure fan-driven word of mouth. That was the coolest thing because it was real. That wasn't a studio just putting out publicity, it wasn't fake. I mean, we were only supposed to be in theaters for one weekend. And we ended up being in theaters for like six weeks. It's

Yes. This year alone I've probably done at least 20 of them. So I am keeping myself pretty busy right now. I'm not complaining, it's a nice thing to have, especially during the actor's strike right now. It's something I can actually make a little bit of a living off of in between gigs and stuff like that. Nothing's really filming right now.

What's OK in terms of promoting

because it had that word of mouth and that demand and people kept talking about it online and in person to their friends. And it just kept going and going and going. And that's an amazing thing to watch happen in this day and age of a Marvel movie being released every few months.

The violence is pretty brutal and really well done. I had to cover my eyes a lot during both movies, but that's part of the fun I guess.

I could see why it disturbs a lot of people. But you know, I think I've become so desensitized to it because I'm right there. I know exactly how it's all made and everything. So it doesn't scare me. But I have creeped myself out unintentionally. Like, I will forget that I'm wearing the makeup and I'll be really tired. And I'll see myself in a mirror and jump. I will say there were a few times on set in part two, where I was kind of like, eeh... The prosthetic that Damien made where I'm breaking the arm? It was something I could just repeatedly break over and over again, and it would just go back to what it was. And for me, it's like I have broken an arm myself, so I know what that pain is. So anything with broken arms or eyeballs, or like fingernails, that's the stuff that makes me kind of cringe.

That bedroom scene in T2 was the worst I think. The breakage and burning. So disturbing.

When a head gets chopped off, you don't feel it because that's just boom, you're dead. But an arm breaking or your skin being fileted off. You're gonna feel that. That's gonna be agonizing. And the idea that after all Art had done to her, when Ali's mom comes in, she's still alive. It's absolutely horrible.

Art is very memorable, in the same way Freddy Krueger, Mike Myers and Pinhead were in their first movies. One of the reasons he's so creepy and effective is the awkward silence of the character, but it goes beyond that. Damien created a great slasher, but you bring the embodiment - the movement and expression - to him. Did you have input into how to play him?

There was a lot of back and forth between Damien and I. It was a team effort. We're constantly, you know, even to this day, going back and forth with each other about how we should approach certain things like, 'Do we go scary here?' 'Do we go funny here?' I'm constantly just asking Damien on set, like, what kind of facial expression do you want in this, like for this reaction or that. He's a really collabora-



tive director in that way. And he's very actor-friendly. And it's not just me, it's everybody else on set, too. He knows what he wants, and he'll get what he wants, and he knows how to get what he wants. But he's open to other ideas. And so there'll be several takes where I'll give him what he wants and then he's like, 'OK, Dave, just play now. Do your thing.' And sometimes happy accidents come from those moments.

What, if anything, can you tell us about the third movie coming up?

There's a lot I can't, of course, and I haven't read the script yet. But I know that we're going to explore more into Sienna's background with her family, especially with the dad and stuff like that. And I believe they're going to flesh out Victoria's character a lot more now.

The movie seemed like reality-based horror, but then it got very supernatural.

Damien's adding some fun mythology into it. Some supernatural goings on especially with demons and angels or whatever. He's having fun playing around with that. I kind of look at it as he's taking the best of all the different slashers that came before us and putting them in a blender.

Can you give us a little bit of your background as an actor? Did you study mime at all? Drama or comedy?

Well, first of all, I always like to put this rumor to rest. I did not study mime. My tutelage comes from just observing great physical comedians my whole entire life. I was watching old black-and-white silent films as a kid, all the way through Mr. Bean and Jim Carrey movies. So that's what I learned from and I learned from just being on stage with other actors. I was

able to constantly just hone my craft, I guess you could say. I also had a great mentor for five years. I studied under Stephen Carl; I was his understudy for the *Grinch*. Stefan was known as Robbie Rotten from the TV show *LazyTown* and he was actually trained in clowning and mime, all that. He was able to give me a lot of good tips and tricks as I went along. And then when I was cast as Art, I called him up for some more encouragement and words of wisdom. So I just learned from the best and I adapted and made it my own.

I haven't done comedy in film yet. *Terrifier* was my first film role. But I did a lot of stage work. So I did a lot of comedies in New York and even in Alabama, where I'm from originally. We had a really great community theater down there, especially with children's theater. And that's where I did a lot of slapstick comedy and a lot of melodramas. Then I moved up to New York and toured with the *Grinch* musical for five years.

So you were perfectly cast for *The Mean One*, the *Grinch* inspired horror movie that came out last year. On one hand, being typecast as a horror villain of the Art/*Grinch* level is pretty cool. But at the same time, do you have a desire to expand into other roles as you continue with your career?

People have asked me before if I would be OK, if I was just known for being Art the Clown or just typecast to that kind of character, and honestly I'm totally fine with that. He's a fun character and I love playing him. So many actors would give their teeth just to have a character like that to play. So I just consider myself fortunate enough to do that. I'm just enjoying the ride. It's been very surreal finding out who all knows

about our little film that could. I've met so many other celebrities that I have admired for years at these conventions, and I find out they're fans and that's mind-blowing.

But, of course there are other characters I would love to play. My big dream role is to play the Joker in some shape or form, especially live action. I would love to get on James Gunn's radar because I would love to be his Joker. He's a fellow geek and has a true appreciation for the comic material itself. He's somebody who actually genuinely cares about the subject matter that's being adapted so I would love to have a shot to be his Joker one day so I like to put that out there.

So how do you approach fan events as Art the Clown? He obviously doesn't talk. Do you make appearances as yourself or as Art?

I do both. Occasionally I make appearances in costume for photo ops. That's usually when Damien's out at the conventions with me, because he's the only one that does my makeup. We have a deal between the two of us that he does my makeup. He's a practical effects guy, a man of many, many talents. I'm so happy that he's getting the love and respect that he deserves right now.

And that's the thing, if people are going to have an experience with me in costume we want to make it authentic, and we want to make it as special as possible. And so that's why he does makeup for it. I'm sure there's some great talented makeup artists out there that can do it equally as, but this is his baby and we want to give people the true Art the Clown experience.

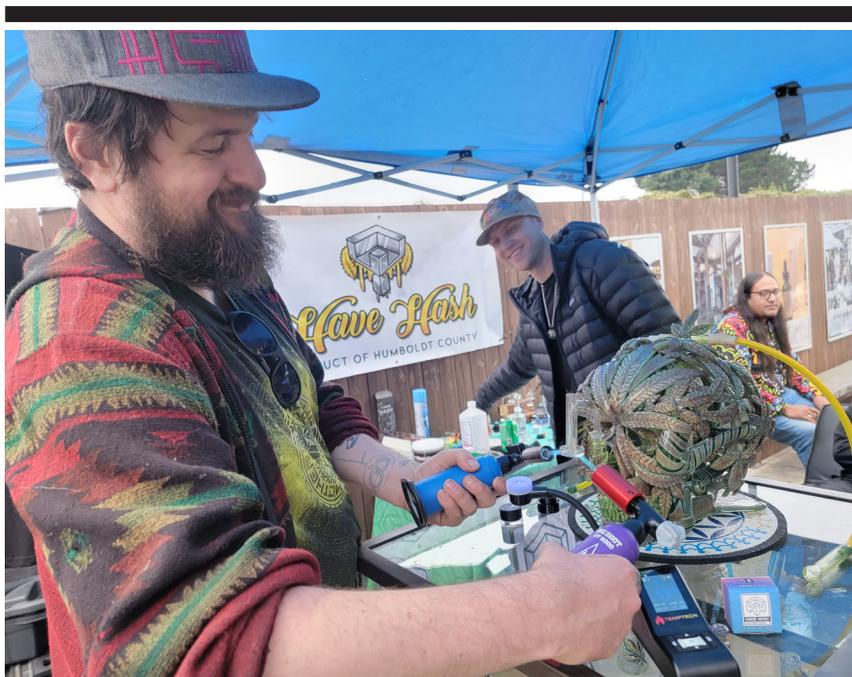
As soon as I'm in costume and make-up for my photo ops, I am in character. I do not talk. I have a lot of fun with that and I get to play around with people and not just in the photo ops. I'm always messing around with people at the conventions or in the hotels. I've scared a lot of people.

Of course, I'm not doing the horrible mean violent things. But the playfulness is there. I like to play around and sneak up on people and scare them, especially with my horn. One of my favorite stories is when I really scared one of my security guys for the weekend. Big huge guy, mountain of a man. And we're in the elevator and he was backed up into the corner as far as he could get away from me because he was terrified. And I just played into it. I'm just slowly raising the horn up into his face. And I just waited for the elevator doors to open in the lobby and then I honked the horn. He screamed like a little girl in front of all these people and I was like, that's what I want. [R]

WE HIT THE NICEST GLASS CANNABIS PIECE ON THE PLANET

Out Of Nowhere One Of The Most Fabled Pieces Of Glass In Existence Appeared In Front Of Us And We Weren't Missing Out

BY JIMI DEVINE



Imagine you are sitting in the woods of Humboldt County enjoying some of the finest cannabis the galaxy has to offer and then out of nowhere one of the most legendary pieces of glass art anyone has ever smoked out of gets put on the table.

That is precisely what happened last weekend. And not only did we get to see it, we got to hit it, too.

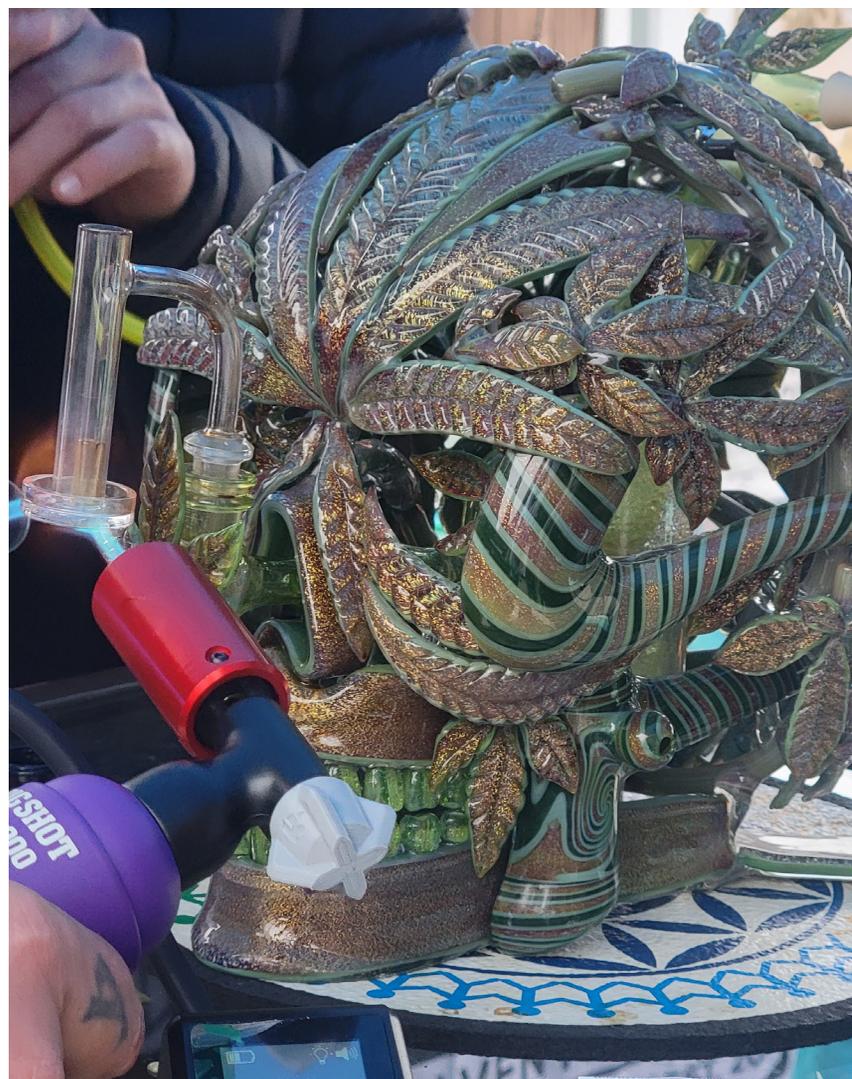
The skull is a collaboration of Mr. Gray, Scott Deppe, Darby Holm and Ben David. It is considered by many to be the nicest piece of glass ever created for the sake of cannabis consumption. I consider myself among that crowd. Since 2014 when Scott Deppe first posted it to his Instagram, it has absolutely captivated hash and glass enthusiasts all over the world.

It's not just a looker, the Mothership Torus encased within the skull is an absolute

ripper. I found out the hard way. This past weekend it was set up with a dual hoo-kah hose attachment so two people could hit it at once. And back when it was first created, terp slurpers weren't a thing yet. One might argue a decade later, the skull is in its final form as the masses are able to enjoy it with the best quartz tech to date.

And man, did that tech rip. Mr. Gray himself loaded up a glob of hash for me to smoke out of his most legendary creation. He asked me how big I wanted to go and I said medium. As the beads of sweat started to drop down my brow halfway through, I began to get the impression that he may in fact have gone a little chunkier than a medium. The next 15 minutes were a journey through time and space.

At one point minutes after that fateful



rip, I was just sitting there on the couch fried and this really nice lady came up and gave me this crazy crystal pendant and said thank you for coming up to Humboldt. I just remember trying to piece together a thank you as I sat there melting, and by the time I stood up five minutes later, I couldn't even remember what that lady looked like. So if you're that lady, thank you again!

Following my recovery, I stood with the crowd of folks who lined up around the skull to watch everyone rip it. It was fun to watch the expressions of people as they walked in and looked at the table mesmerized. As cool as the pictures are, it's hard to capture the way the natural light kisses the glass — it is really something special, even on an overcast day like when we saw it. It was a really headie crowd in general. A lot of people knew exactly what they were looking at, even though it was the first time they had ever seen the skull in person.

After they took it all in, they lined up to hit it. One person noted that by the time they arrived at the party at 6:30, it seemed

the skull had laid a path of destruction through the crowd. The Mr. Gray-loaded dabs had people somewhere between Mars and Jupiter.

While I was in no condition to ask him in the moment, as I headed back south from Humboldt on Sunday, I reached out to Mr. Gray to get his take on how iconic the skull continues to be all these years later.

"To most people when they think of a glass pipe, they think of a bong they use or their first spoon, but I think of something more elaborate," Mr Gray told *L.A. Weekly*. "Here in Humboldt, I have immersed myself in glass to the point of no return."

Even with the full-on immersion in cannabis culture, Mr Gray emphasized this one holds a special place in my heart.

"It's a Holy Grail every time I serve someone a dab," Mr. Gray said of the joy on people's faces. "I believe it elevates their mind, body and spirit, and I hope it makes it slightly easier being in these human bodies." [E]

THE GHOST AND THE MACHINE

Allen Ginsberg from Page to Camera to Metaverse

BY SHANA NYS DAMBROT



Portrait Snapshot by W. S. Burroughs, Hotel Rectoria, 1953, my apartment roof E. 75th, we added 'face letters'. Allen Ginsberg

A new exhibition at Fahey/Klein Gallery asks us to consider the iconic Beat poet Allen Ginsberg in a new light — several new lights, actually. Beloved for his evocative, sparsely opulent, raw and refined words on the American soul and his personal status as a counterculture touchstone, Ginsberg was also periodically enamored of photography. First in the 1950s and again in the 1980s, the poet supplemented the observational portraiture and love of rebellious, enigmatic characters found on his pages for that which might be found behind a camera's lens.

In the rich, velvety tones of black and white film — with what proved to be impeccable instincts for composing pictorial space and perceiving depth of environment, the power of ordinary things, and the impact of architectural space, and the dramatic playfulness of light — Ginsberg captured the quiet, assertive self in each of his subjects. And what subjects they were. Beat gods like Jack Kerouac, William S.

Burroughs, Neal Cassady, of course; and later photographers Robert Frank and Bernice Abbott, artists Francesco Clemente, Ai Weiwei, Jean-Michel Basquiat, David Hockney and Keith Haring; writers Amiri Baraka, Toni Morrison, Arthur Miller and Patti Smith; and many more denizens of the (mostly) New York art and poetry worlds, both known and unknown to history.

The pictures in *Muses & Self*, like his poems, are not fancy, not pretty, not precious. Instead they are frank and full of bravery and emotion, constructed with a sort of asymmetrical balance that keeps the mind engaged but leaves it room to wander inside the shapes of language's maze. Not intimate in the sense of being casual or confessional, the photographs are instead intimate in the way of souls being quiet together, paying profound, piercing attention to one another and the world around. Together they form a fascinating diary of his social circle and an enchanting corollary to the poetry he



We went uptown to look at Mogen Codices at Museum of Natural History & Metropolitan Museum of art to view Carlo Crivelli's Green-hued Christ-face with crown of thorns stretch symmetric in his skull — here Egyptian wing William Burroughs with a brother Sphinx, Fall 1953 Manhattan. Allen Ginsberg



was writing at the time. But there's still a whole other dimension to the exhibition to explore — in a way, it's a whole new dimension of Ginsberg's mind — the future. Strange to consider since he died in 1997. But here we are.

Alongside the photographs, the gallery hosts a preview of a larger forthcoming writing project. *A Picture of My Mind: Poems Written by Allen Ginsberg's Photographs* — yes, by the photographs — is a collection of poems generated as direct responses to certain of Ginsberg's images. Generated, that is, by an AI that was raised on a strict Ginsberg diet before being presented with the pictures and encouraged to respond to them in poetry.

Founded in late 2021 by writers Ana Maria Caballero, Kalen Iwamoto and

Sasha Stiles, theVERSEverse.com is a hybrid literary and art collective. Their member Ross Goodwin, whose inventive “word.camera” (2018) turns digital image data into text, engineered the collaboration between the dead poet, the internet and the machine — all with the support of the Allen Ginsberg Estate and the Tezos Foundation. The results are alarmingly convincing — as evidenced by the new poem “Metropolitan Whispers,” a syncopated and elegant appreciation of what William Burroughs and an Egyptian sphinx have in common, which is quite a lot actually.

The AI appears to have absorbed the poet's taste for experiments of meaning, for alliteration, jaunty spoken rhythms and interpretive punctuation, especially exclamation points — as well as an understanding of the function of both a portrait and a museum to transmit the textures of history. Ginsberg and his fellow counterculture creatives presided in life over more than one period of evolution and revolution in culture — maybe it makes sense that his spirit can now preside over another.

The exhibition is on view through Sept. 23 at Fahey/Klein Gallery; faheykleingallery.com; and new poems are forthcoming at theVERSEverse.com.

LA WEEKLY CLASSIFIEDS

EMPLOYMENT & EDUCATION

ZipRecruiter, Inc seeks **Decision Scientist** in Santa Monica, CA (Various Unanticipated Workites) to analyze large data sets, define KPI, interpret data & statistics. Reqs. Bachelor's degree or foreign equiv in Cognitive Science and Statistics, Applied Mathematics or rel. quantitative field. Coursework must incl. Data Analysis and Regression, Design and Analysis of Experiment, and Statistical Models and Data Mining. Position will be headquartered in Santa Monica, CA, and allows for telecommuting from various unanticipated workites throughout the U.S.. Salary fr. \$110K to \$157,500K /yr. Email resume: apply@ziprecruiter.com.

Software Engineer (Consensus Cloud Solutions, LLC; Los Angeles, CA): Deliver solutions into production, primarily in AWS environment. Telecommuting from anywhere in US. Salary: \$102,544/year. Resumes: HR, Consensus Cloud Solutions, LLC, 700 S Flower St, Ste. 1500, Los Angeles, CA 90017.

Carollo Engineers, Inc. seeks for **Environmental Engineers** in Los Angeles, CA. Rsrch, dsgn, plan & perfom envrnmntl & wastewater enging duties. May telecomm part-time. Travel to unanctptd loctns req'd. Stry Rnge: \$91,229-\$144,202/yr. Send resume to HR, #103, Carollo Engineers, Inc., 4600 E. Washington St, #500, Phoenix, AZ 85034.

Sr. Accountant. Job location Los Angeles, CA. Telecommuting is available. Travel domestically to Los Angeles 1 week every month. Send resume w/this ad to Code 2288-SA, M. Capazolla, Avanti Capital Investments, LLC, 225 Santa Monica Blvd., Suite 500, Los Angeles, CA 90401

Internal Audit Manager (City of Industry, CA) - Assist in SOX (Sarbanes-Oxley Act) scoping & risk assessment activities; responsible for walkthroughs, testing, remediation, documentation, & reporting for SOX financial controls. Reqs. up to 10% domestic travel. Reqs.: BA + 5 yrs. exp. Mail resume w/ cvr letter to: B&R Global Holdings, Inc., 17700 Castleton St, Suite 469, City of Industry CA 91748, Attn: P. Wu.

Sales Manager Leopard Transnational, Inc in El Monte, CA. Req: Master's in Management Supply Chain, MBA or rtrd + 12 mths of exp in the logistic mgmt services & in supply chain mgmt. Salary: \$101,566.00 /Y. Send resume to: hr@leopardti.com

Quality Assurance Manager. Job location Sun Valley, CA. Send

resume w/this ad to Code 2288-QAM, K. Pisano, Precision Aircraft Machining Company, Inc., dba PAMCO, 10640 Elkwood St., Sun Valley, CA 91352

Jr. Talent Agent - Track castings, pitch clients, negotiate contracts. Req: BA in comm/ film & tv or rtrd. + 6 mths. exp. in entertainment. Email CV Greene Talent Inc: michael@greentalent.com. Location: Santa Monica, CA

LEGAL

Daily Journal Corporation California Newspaper Service Bureau
P O Box 60460,
Los Angeles, CA 90060
915 E FIRST ST
LOS ANGELES, CA 90012
Phone: (213)229-5524 Fax:
(213)229-5396

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Número del Caso): 23PSCV01558 NOTICE TO DEFENDANT (AVISO AL DEMANDADO): Fancywood Cabinetry Inc.; and Xiaodong Sun YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): Lilia Garcia-Brower, California State Labor Commissioner NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has

a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name and address of the court is (El nombre y dirección de la corte es): POMONA COURTHOUSE SOUTH 400 CIVIC CENTER PLAZA POMONA CA 91766
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de

teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Felicia Espinosa, Esq., 770 E. Shaw Ave, Ste 222, Fresno, CA 93710 (415) 792-3164
DATE (Fecha): 7/25/23
David W. Slayton Clerk (Secretario), by J. Alfaro, Deputy (Adjunto) (SEAL)
NOTICE TO THE PERSON SERVED: You are served as an individual defendant.
8/17, 8/24, 8/31, 9/7/23
CNS-3730601#
LA WEEKLY"

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 23STCP03075 Superior Court of California County of Los Angeles located at: Central District Central Courthouse 111 North Hill Street, Department 82, Los Angeles, CA 90012. Filed On 08/23/2023 - In the matter of petitioner TATIANA HUGHES. It is hereby ordered that all persons interested in the above-entitled matter of change of name appear before the above-entitled court as follows to show cause why the petition for change of name should not be granted. Court Date: 10/20/2023, time: 10:00 a.m. Located at Central Courthouse 111 North Hill Street, Department 82, Los Angeles, CA 90012. And a petition for change of name having been duly filed with the clerk of this Court, and it appearing from said petition that said petitioner(s) desire(s) to have her name changed from: **TATIANA HUGHES to JNANA YOGINI NITHYANANDA.** Now therefore, it is hereby ordered that all persons interested in the said matter of change of name appear as indicated herein above then and there to show cause why the petition for change of name should not be granted. It is further ordered that a copy of this order be published in the LA Weekly, a newspaper of general circulation for the County of Los Angeles, once a week for four (4) successive weeks prior to the date set for hearing of said petition. Set to publish **8.31.23, 9.7.23, 9.14.23, 9.21.23.** Dated: **8.29.23**

LA WEEKLY Bulletin

Injured at work? Workers Comp Law Firm READY TO HELP!

For a **FREE** consultation, please call
310-664-9000 x 101 or text 310-849-5679
Website: www.workinjuryhelp.com

Warning:
Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

Thank you Saint Jude, Saint of the Impossible, &c

SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfirm.com

\$\$\$Top Dollar Paid\$\$\$



**WANTED HOTWHEELS
1968-1985
COLLECTOR WILL PAY TOP DOLLAR
(562) 708-9069
acmcollectables.com**